ETYMOLOGICAL AND SEMANTIC FEATURES OF ANTHROPONYMS IN MODERN ENGLISH LITERATURE

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The relevance of the research topic is determined by the growing popularity of English literature in the world, which leads to increasing interest in English anthroponyms and their characteristics.
Object: anthroponyms in modern English prose
Subject: their etymological and semantic properties in modern English literature
The research material: personal names of the characters in the epic fantasy novel series "A Song of Ice and Fire" by George Martin.
Anthroponyms in literature

- space-time expression
- descriptive, comparative and symbolic functions
- deeper understanding of the story's events
- additional information about the characters
- linguistic (occasional) and non-linguistic (allusive) associations.
Occasional anthroponyms

linguistic associations and methods
Old English words: ead “prosperity” and weard “guard”

Ned Stark a traitor? Not bloody likely. The Long Summer will come again before that one would besmirch his precious honor. (George Martin A Clash of Kings)
Allusive anthroponyms

extralinguistic associations, namely references to human culture, history, other literary works or mythology
the Lannisters - the House of Lancaster
the Starks - the House of York
Conclusions

- crucial role in the creation of any artistic work
- indispensable tool for creating the atmosphere, revealing the details of the plot and characters
Thank you for your attention!