

Ministry of education and science of Ukraine
Sumy State University
Department of Germanic Philology

XIV all-Ukrainian student scientific and practical conference
Translation innovations
November 22, 2024

We invite you to participate in **the XIV all-Ukrainian student scientific and practical conference *Translation innovations***, which is held online on the basis of the Department of Germanic Philology of Sumy State University **on November 22, 2024**.

The main areas in which the conference is planned to work:

1. Linguistic picture of the world and cross-cultural communication.
2. Discursive linguistics: linguistic features.
3. Current issues of applied and cognitive linguistics.
4. Translation Studios: traditional and innovative approaches and techniques.
5. Methodology and methods of modern literary research.
6. Theory and methods of teaching foreign languages and translation in higher educational establishments and schools.

The conference materials will be posted on the website of the Department of Germanic Philology of the faculty FPSC of Sumy State University in the section "Research Work".

Each participant will receive an electronic certificate of participation in the conference.

Conference languages: Ukrainian, English, German.

To participate in the conference, you have to fill out an application with information about the authors <https://forms.gle/tuXaPeZsizKZNXxj8> and send an email with the information below to the following address **by November 1, 2024** info@gf.sumdu.edu.ua:

- abstracts (3 pages);
- review of the supervisor.

Highly desirable to write your full name both in the email name and in the file name.

Responsible person for holding the conference is Oksana Brovkina, PhD in Philology, senior lecturer of the Department of Germanic philology.

PARTICIPATION IN THE CONFERENCE IS FREE OF CHARGE

REQUIREMENTS FOR ABSTRACTS
PUBLISHED IN THE PROCEEDINGS OF THE ANNUAL ALL-UKRAINIAN STUDENT
SCIENTIFIC AND PRACTICAL CONFERENCE *TRANSLATION INNOVATIONS*:

- Works are written in Ukrainian, English or German in the Word file format for Windows XP (the extension file must be .doc, .docx or .rtf.).
- The volume of works should not exceed 3 pages of A5 format (148×210) including the bibliography, tables and pictures.
- Font: Times New Roman, size 11 throughout the text; margins — 15 mm on all sides.
- Paragraph indent in the main text of the work: 10 mm; line spacing — single, page width alignment, without word hyphenation.
- Title of the work: bold uppercase letters, center alignment, without paragraph indentation. The second line is the author's last name and initials. The third line is the name of the educational institution in parentheses. The fourth is information about the supervisor (last name, initials, academic degree, academic title). The second, third, and fourth lines are typed in italics with right alignment.
- Each illustration or diagram, must be numbered and signed. For example: *Table 1* — **Indicators** (size 9 italics — size 9 bold).
- Illustrative material in the text: italics, meaning of words, expressions, terms, etc. are taken in direct quotation marks symbol — “ “. (Insert — Symbol). See the difference between dashes (—) and hyphens (-).
- The list of references used (no more than 3 positions) is shown at the end of the abstract text without the title “Literature” separated by a line in the order of citation in the text. In the abstract text, the reference to the source should be given in square brackets, separated by a comma to indicate the page or range of pages, e.g. [2, 56], [3, 234—237]; a semicolon separates two or more literary sources within the same citation, for example [1; 2; 3].
- **The deadline is within this year, but not later than two weeks before the conference date** (send your work to the Department of Germanic Philology email info@gf.sumdu.edu.ua)
- Abstracts submitted in violation of these requirements, or later than a certain deadline for submitting materials, will not be considered.

The editorial board is free to review and edit the text of works.

Conference languages: Ukrainian, English, German.

Design sample

**CREATIVE CONSTRUCTIONS OF SECONDARY FORMATIONS IN ENGLISH-LANGUAGE
DISCOURSE**

Marchenko O. M.

The supervisor is a candidate of philological sciences, professor Kobyakova I. K.

Sumy State University

Text

Cited literature sources design sample

1. Кобякова І. К. Словотвір, синонімія, стилістика. Вінниця, 2007. 128 с.
2. Селіванова О. О. Сучасна лінгвістика : термінологічна енциклопедія. Полтава, 2006. 716 с.
3. Ariel M. The linguistic status of the “here and now”. *Cognitive Linguistics*. 1998. Vol. 9, № 3. P. 185—237.

The text is published according to the author's edition (the author is responsible for the content, grammatical and stylistic correctness of the texts).

