

# **ETYMOLOGICAL AND SEMANTIC FEATURES OF ANTHROPONYMS IN MODERN ENGLISH LITERATURE**

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# Relevance

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The **relevance** of the research topic is determined by the growing popularity of English literature in the world, which leads to increasing interest in English anthroponyms and their characteristics.

**Object:** anthroponyms in modern English prose

**Subject:** their etymological and semantic properties in modern English literature

The research **material:** personal names of the characters in the epic fantasy novel series "A Song of Ice and Fire" by George Martin.

# Anthroponyms in literature

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- space-time expression
- descriptive, comparative and symbolic functions
- deeper understanding of the story's events
- additional information about the characters
- linguistic (occasional) and non-linguistic (allusive) associations.

# Occasional anthroponyms

linguistic  
associations  
and methods



# Eddard

*Old English words: ead  
“prosperity” and weard “guard”*

*Ned Stark a traitor? Not bloody  
likely. The Long Summer will  
come again before that one  
would besmirch his precious  
honor. (George Martin A Clash  
of Kings)*



# Allusive anthroponyms

extralinguistic  
associations, namely  
references to human  
culture, history, other  
literary works or  
mythology



# the Lannisters - the House of Lancaster the Starks - the House of York





# Conclusions

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- crucial role in the creation of any artistic work
- indispensable tool for creating the atmosphere, revealing the details of the plot and characters

**Thank you for your  
attention!**