ETYMOLOGICAL AND SEMANTIC FEATURES OF ANTHROPONYMS IN MODERN ENGLISH LITERATURE

Kozlova V. A., PR-81 Scientific supervisor: Nazarenko O. V.

Relevance

The **relevance** of the research topic is determined by the growing popularity of English literature in the world, which leads to increasing interest in English anthroponyms and their characteristics.

Object: anthroponyms in modern English prose

Subject: their etymological and semantic properties in modern English literature

The research **material**: personal names of the characters in the epic fantasy novel series "A Song of Ice and Fire" by George Martin.

Anthroponyms in literature

- space-time expression
- descriptive, comparative and symbolic functions
- deeper understanding of the story's events
- additional information about the characters
- linguistic (occasional) and non-linguistic (allusive) associations.

Occasional anthroponyms

linguistic associations and methods



Eddard

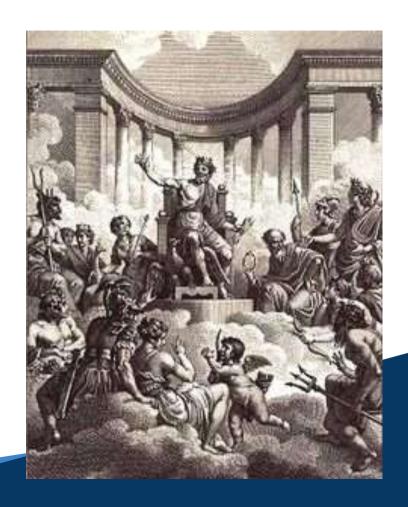
Old English words: ead "prosperity" and weard "guard"

Ned Stark a traitor? Not bloody likely. The Long Summer will come again before that one would besmirch his precious honor. (George Martin A Clash of Kings)



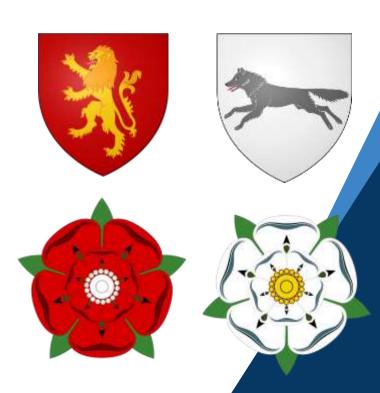
Allusive anthroponyms

extralinguistic associations, namely references to human culture, history, other literary works or mythology



the Lannisters - the House of Lancaster the Starks - the House of York





Conclusions

- crucial role in the creation of any artistic work
- indispensable tool for creating the atmosphere, revealing the details of the plot and characters

Thank you for your attention!